

Curriculum Vitae



Name: Irina Buch
Birthdate and place: 07.02.1983, Kiew (Ukraine)
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Education:

1991-2002 P.I. Tchaikovsky Music Academy of Ukraine, Kiew Preparatory School: Major Concentration Piano Performance
2002-2003 Folkwang Conservatory(Essen, Germany), Major Concentration Solo Piano Performance; studies with Prof. Boris Bloch
2003-2009 Conservatory Frankfurt am Main, Major Concentration– Solo Piano Performance;
2003-2005 studies with Prof. Irina Edelstein,
2003-2009 studies with Prof. Herbert Seidel u. Prof.Eugen Wangler
2006 - 2007 Studies abroad at the Conservatorio Statale di Musica G.B. Pergolesi (Fermo, Italien), Prof. Maria Conti
July 2009 Diplom in Solo Piano Performance
Feb.2014 Master of Musik

Concert Performances with Orchestra:

08.01.2001 Performance with Philharmonic National Orchestra of Ukraine;
Kiew J.S. Bach Concert for two Pianos c-Moll ,
Conductor Mykola Dyadyura
27.07.2001 Performance with Philharmonic Orchestra of Chernigov, Kiew
R. Schumann Concert a-Moll
29.04.2007 Performance with Orchestra in Teatro dell'Aquila
R. Schumann Konzert a-Moll, Conductor D.G. Moles

Employment as Solo Repetiteur and other Orchestra Work:

2005, 2007, 2009 Opera Festival at Schloss Weikersheim Coach;
G. Verdi **La Traviata** Conductors Yakov Kreizberg and Amy Andersson,
G. Rossini **La Cenerentola** Conductors Alessandro de Marchi and Patrick Lange
O.Nicolai **Die lustige Weiber von Windsor**

Sept.2005	Papageno-Theater, Frankfurt am Main; Coach G. Puccini Gianni Schicchi
2004-2006 2007-2010	Coach in Vocal Studio; Choir accompanist in Frankfurt Conservatory
April 2008	Kammeroper Frankfurt am Main; Coach and Piano accompaniment for "Wo warst Du?!"
23-28.03.09	International Music Academy Kitakyushu by Euro Nippon Music Festival, Japan Official Pianist of String Masterclass Conservatory Frankfurt ; Coach " Rinaldo " G.F.Händel
Sept-Oct 2009 Oct-Dec 2009	Oper Frankfurt, Celesta Part R. Strauss Frau ohne Schatten and E.W.Korngold " Die tote Stadt " Conductor Sebastian Weigle
Jan – Feb 2010	Oper Frankfurt, Piano Part in Orchestra and backstage Conductor Owen Wingrave B. Britten Conductor Yuval Zorn
31.01.10, 01.02.10	Celesta Part in Museumsorchester Concert Series (Alte Oper , Frankfurt am Main) Conductor Shizuo Kuwahara
Juli 2010	Opera Festival, Bad Hersfeld Coach; W.A.Mozart Die Zauberflöte G.Verdi Nabucco Conductors T.Lehmann and S.Heinrich

Theater Experience:

15.09.2010-31.01.2011	Theater Augsburg Solo Repetiteur G. Donizetti Lucia di Lammermoor W.A. Mozart Le nozze di Figaro G. Puccini Madame Butterfly K. Weill Aufstieg und Fall der Stadt Mahagonny Conductors Dirk Kaftan und John Kevin Edusei
01.02.2011-31.07.2013 2010/2011 Season:	Komischen Oper Berlin Solo Repetiteur R. Strauss Salome L. Janàcek Das schlaue Fuchslein W.A. Mozart Entführung aus dem Serail G. Puccini La Bohème D. Schostakowitsch Lady Macbeth von Mzensk Conductors Alexander Vedernikov, Patrick Lange, Rossen Milanov
04.02.2011	Komische Oper Berlin Symphony Concert with Conductor Kiril Petrenko, Color Piano Part A. Skrjabin Promètée. Le Poème du feu
14.07.2011	Komische Oper' Festival. Chamber Music R. Strauss Lieder with Annelie Sophie Müller

2011/2012 Season:

"Carmen" von G.Bizet

"Mikropolis" von Ch.Jost

"Freischütz" von C.M.von Weber

"Das schlaue Füchslein" von L.Janàcek

"Das bronzene Pferd " von D.E.Auber

"Entführung aus dem Serail" von W.A.Mozart

"Salome" von R.Strauss

"La Bohème" von G.Puccini

"Aufstieg und Fall der Stadt Mahagonny" von K.Weill

Monteverdi-Trilogie (Orpheus, Odysseus, Poppea)

Conductors Patrick Lange, Stefan Blunier, Alexander Vedernikov,
Josep Caballè-Domenech, Christian Jost, Maurizio Barbacini,
Martin Hoff, Roland Böer

06.07.2012 Komische Oper' Festival: Chamber Music with Caren van Oijen(Mezzo
Soprano) and Sebastian Lehne(Clarinet)

2012/2013 Season:

„Monteverdi-Trilogie“ (Orpheus, Odysseus, Poppea)

"Zauberflöte", "Entführung aus dem Serail",

"Die Hochzeit des Figaro" W.A.Mozart

"Mazeppa" P.I.Tschaikowsky

"Hänsel und Gretel" E.Humperdinck

"Carmen" G.Bizet

"Mikropolis" vo Ch.Jost

"Freischütz" C.M.von Weber

"Aufstieg und Fall der Stadt Mahagonny" K.Weill

Conductors: Henrik Nànasi, Kristiina Poska, Mihkel Kütson, Stephan Blunier,
Nickolas Milton, André de Ridder

12.10.2012 Komische Oper Berlin Symphony Concert with Conductor
Henrik Nànasi, Piano Part B.Bartòk **The Miraculous Mandarin**

15.06.2013 Night Concert: F.Schrecker, E.Korngold and F.Mendelssohn Lieder and
Duets with Annelie Sophie Müller and Ariana Strahl

Sept. 2013 G.Verdi **Otello** with La Fond Studio Berlin

Jan. 2014 "**Tosca**" G.Puccini, Oper Frankfurt. Conductor Mark Shanahan

Feb. 2014 "**Otello**" G.Verdi, Staatstheater Darmstadt Conductor Anna Skryleva

May/June2014 "**Don Giovanni**" W.A.Mozart (production for children), coach and piano

June 2014 "**Opera Classica Europa**" Repetiteur

Season 2014/2015 Solo Repititeur at Staatstheater Darmstadt

„La Traviata“ G.Verdi
„Hänsel und Gretel“ E.Humperdinck
„Orpheus in der Unterwelt“ J.Offenbach
„Macbeth“ G.Verdi
„Samson et Dalila“ C. Saint-Saens
„Boris Godunow“ M. Mussorgski
"Freischütz" C.M.von Weber
„Il barbiere di Siviglia“ G.Rossini

Conductors: Anna Skryleva, Will Humburg, Elias Grandy, Marc Piollet

Dezember 2014 Guest Performance with **Komischen Oper Berlin** at **Theater an der Wien**

During the parental leave from September 2015 to August 2016 exclusively teaching activity at Musikhochschule Frankfurt.

Staatstheater Wiesbaden

September 2016 „Zauberflöte“ from W.A. Mozart, Dirigent Konrad Junghänel
Dez.2016-Jan.2017 „Peter Grimes“ from B.Britten, Dirigent Albert Horne

Oper Frankfurt

Oct.-Nov.2016 „Eugen Onegin“ from P.I.Tschaikowsky, Dirigent Sebastian Weigle
March-July 2017:

„Das geheime Königreich“, „Schwergewicht“, „Diktator“
from E. Krenek, conductor Lothar Zagrosek
„Der fliegende Holländer“ from R.Wagner, conductor Sebastian Weigle
„Tosca“ from G.Puccini, conductor Antonino Fogliani

October 2017 „Eugen Onegin“ from P.I.Tschaikowsky, conductor Sebastian Weigle

Languages:

Russian, Ukrainian: Native Speaker
Italian: fluent
German: fluent
English: spoken